NOTES FROM STAGELAND.

THE BUSINESS AFFAIRS OF MR. PALMER AND MR. MOSS.

Mr. Hammerstein Says the Cherry Staters Are Not Objects of Pity-Auguste Van Blene's Mannerlams, Contumes, and Abli-ity-Mr. Sells to Give Up the Standard, There were undoubted Indications last night of what the present situation is at Palmer's The-atre, although no representative of A. M. Palmer was present to say what news of him or his plans had been heard from Chicago. He is expected in New York to-day. Theodore Moss sat enthroned in the box office, and W. A. Brady hovered like a guardian angel about him. Mr. Palmer's office in Thirtieth street had been cleared out, and a sign on the building announced that it is to let. Mr. Moss told a Sun reporter that he was in posse sion and proposed to remain there until he had made permanent plans for the theatre. W. A. Brady, he said, was anxious to take control of the theatre, and E. E. Rice, acting for others, is said to have begun negotiations for the lease of the house. E. S. Willard will follow Maurice Barrymore, in accordance with previous ar-rangements.

Harrymore, in accordance with previous arrangements.

It is said that the failure of the new play which opened the Great Northern Theatre in Chicaro was in a measure immediately responsible for Mr. Paimer's troubles. Henry Miller was the capitalist of the enterprise and owned the play, but Mr. Paimer was financially interested in it. The play is to be withdrawn at the end of this week, and Lillian Russell has been hurried on by George Lederer to appear there in her new opera. "An American Beauty." It was said yesterday that this piece would be given at Paimer's Theatre by the same company acting it in Chicago now. Mr. Palmer's representative was the authority for the statement.

Regarding the maltreatment of the Cherr sisters at the Olympia, Oscar Hammerstein said yesterday: "Let me assure you that they are not at all to be pitied. The idea that they are guileless fools, brought bere ignorant of the kind of reception they were sure to meet, is entirely false. They have been playing now for four years, have met with this kind of reception everywhere, and while they may not thor oughly enjoy it, they do it for the cold, hard sake of making money. They have accumulated a lot of money, and are misers pure and simple Their form is about five miles from Cedar Rapids, and when they go to the city to sell their eggs, butter, and farm stuffs they always walk instead of spending five cents on the electric cars. They were forwarded the usual first-class sleeping-car fares to bring them to New York. They made the long thirty-hours' trip in a day coach and pocketed the difference. They came on here with only one street dress spiece. Their concelt is something phenomenal. They enjoy the jeers which they receive. Out West, as is proven by the stories in the papers West, as is proven by the stories in the papers there, they have I en pelted with eggs, rubber overshoes, and imbrelias, and still they kept on for the sake of he money they hearded. I will not permit that, a, a for this reason they believe that their performance is just so much more appreciated in the East than in the West. Their proud beast is that Col. Ingersoil, who was stranded one Sunday in a small town in Kansas, heard of them and sent for them to come to his hotel, where he gave them \$2.50 to sing one song. He told them to be sure and call on him if they ever struck New York, and they are going to call at his home. That they are not as simple as they look is proven by the fact that the \$20,000 necklace of diamond studs, so proudly taiked about, is in reality a collection of country fair Kohimors, such as are sold at whole-sale by the quart. There is really no pity to be wasted on them at all. In the words of the poet Shakespeare, 'they know their business.'"

In the last act of " A Broken Melody" Auguste van Biene is more beautiful than the average hook-nosed, stoop-shouldered man could ever expect to be. Herr van Biene's personal beauty is not nearly so striking as his 'cello playing at any time. In the last act of the play his costume is really the feature of his appearance He is supposed to have been ill, and when he is first divulged to the audience he is more gayly decorated than the average Christmas tree. He wears a blue silk shirt, vividly cerulean. It is low in the neck and closed in front by an enormous scarf, flamboyantly disposed over his thest. It looks like an ornate liver pad. His smoking jacket is of bright bronze velvet with a black satin collar and satin cuffs. But the sleeves are short enough to leave a dainty frill of the blue silk shirt visible around either wrist. It is a wonderful garb, even to the black sitk requestissily secured with two pins. The face of the distressed musician is powdered to a ghastly whiteness and his hair has been sprinkled with chalk as well, and what hair it is! The shiny dome of Herr van Biene's skull is guittless of a shred of it. But it falls luxuriantly over a point directly behind the spot where two years ago it was commonly believed that the towl received the cleaver. American audiences used to clutch their orchestra chairs

guitless of a shred of it. But it falls luxuriantly over a point directly behind the spot where two years ago it was commonly believed that the low! received the cleaver. American audiences used to clutch their orchestra chairs when Mme. Januschek brandished her knife in "The Great Diamond Robbery." But in her moments of excitement she was not a circumstance as a thriller compared to Herr van Biene in his most benign moments. Indeed the blue silk shirt, the bronze smoking jacket, and the powder accentuate the terror of his looks instead of mitigating it. Should he appear in that guise at one of the east side public schools the demon scare would be revived there with a fervor that its commencement never knew.

Herr van Biene is not lean, thin, and wistful looking, even if his photographs are. The thousand or more performances of his successful play have changed all that. He is a tool in the last with a juicy German accent that make talks with a juicy German accent that make his "F" roli like the cannon ball that creates stage thunder as it travels over the sheet from When he drops the vernacular he may fall into either French or German with the fluency of the practisei polyglot. But he shims Polish. His customary accent is strongly exagerated for staye purposes. Was there ever such a combination of unreasonable and unintelligent motive as that of the 'cellist's drama? No audience was ever approached with the request to abandon so completely all thought of the common sense that usually governs human life and conduct. It seems, moreover, willing to do it eccasionally, and the spectators are undonttedly strongly interested in some of the scenes of the pias. It has the assistance of its musical elements, which are those of a nature to please the great public. Herr van Biene's performance on the 'celio is not so engrossing for what he does with his head. While he plays his eyes are closed. He stylength is head back to one side. The concern as to whether he will ever come to himself again is more insistent than the me effect on him. Nobody in the audience seemed nearly so much wrought up over it. The scootators were all able to applicate liberally, and to come from under the spell of the music was not nearly so difficult for them as for Herr Van Biene himself. If he should put on his blue shirt and his brooke jacket when he played the professor might never come to. But the audience might suffer under the combination. To see his hysterics in that combination of colors and retain pure? Coverage and the continuation of colors.

William Sells has decided to give up the Standard Theatre, which he leased six months ago. It was his first intention to devote it to the drama, and he bargained with Charles Froh man to have "Secret Service" brought out there, but there was a difference over detail and the play was placed at the Garrick. Mr Bells then decided to introduce "continuous vaudeville, but the venture did not pay. After out satisfactory results. The house will for a time at least be occupied by travelling plays. Mr. Hilliard will come there with "The

ain one's courage would be a showing to

Mummy."

The widow of Leander Thompson is to be benefited by an entertainment at the Four-teenth Street Theatre a week from Sunday The Princeton football team has been invited to "A Good Thing" at, the Murray Hill tolight, and the theatre will be decorated.
Luigi flica, who wrote the libretto of "Andraw Chenier," is an Italian author of many plays. Ite is now collaborating with Mascagni
ha Janaese play.

in a Japanese play.
Fauny Davencert sends word that the pres-nt is her farewell season in sardon plays. In her December engagement at the Broadway

she will use "Fedora," "La Tosca," and "Cleo-patra," but afterward, she says, we shall see her only in American pleess. But if the French dramatict should turn out another great work for Sara Bernhardt, no doubt Miss Davenport would be glad to how it for this country. would be glad to buy it for this country

THE OPERA.

The Performance of "Tannhanser" at the Metropolitan Opera House. At the Metropolitan "Tannhauser" was given

Venus ... Shepherd. Mile. Bauermeiste Tannauser Walther M. D'Aubigné Biteroif M. Bar Reinmar M. De Vaschet Wolfram...... Signor Lassatte

While recognizing some excellent things about the performance, it must be said that on the ing to it which might appropriately be ex-pressed by exclaiming "The times are out of joint." The whole idea and conception of the music by Mancinelli, for instance, was wrong, and exceedingly aggravating to those who know the spirit and letter of the score.

Such listless dragging, such letnargio heaviness, such misplaced or overdrawn romantic sentimentality could scarcely be paralleled in the memory of operagoers if his leading of "Die Meistersinger" a few evenings ago were not remembered. But, indeed, that interpretation was strong and firm compared with last evening's nerveless performance. Lassalle's Volfram contributed much to the wearlsome languor of the occasion, and he frequently sang

Of the Knights M. Bars was the only one who did well, the septet in the hunting scene being incompetently sung to its near ruin. The chorus at the finale of the second act was

out of tune and shaky, though all praise should

be given to it for splendld work at the assembling of the troubadours in the hall of song. Venus by Mile Engle possessed much beauty nd rare sweetness of tone, but she can improve the part greatly by a more forcible and dramatic portrayal of the powerful goddess, who, it must be remembered, can command even better that

Plancon was as usual, polished and perfect in his rôle. He wore magnificent robes that were as kingly as Eames's dresses were fit for

Mme, Eames was beyond and above all the other singers in artistic conception and in conother singers in artistic conception and in conscientious working out of her representation. Her voice was beautifully broad, sympathetic, and vastly more powerful than in former years. The fagous prayer was given with an ease unknown to any previous "Elizabeth." and was really a gem of fluished vocal art. She looked the gentle princess to perfection, and under more auspicious circumstances her whole delineation would have been able to shine brighter. As it was she distinctly carried of the honors of the evening by a dignified and entirely edequate performance.

Of M. Gogney, who is a newcomer, there are many pleasant things to say and think. He has a handsome face and figure, a most agreeable and romantic personality, and, though he is not burdened with dramatic fire, yet he is a good and graceful actor. His voice is agreeable, trained entirely in the French school, which, with its tendency to the development of the white voice, unfits even the strongest and richest organ for much of the Italian music of the past.

However, barring the fact that Gorny sang the recital of his prigrimage with the same sentiment and gestures he would use for "Salvo Dimora," he made a "Tannhauser" very welcome both to see and to hear.

The French language is uneasy in Wagner's works, and Wagner's works have the French language, His music actually avoids it, and notes slip out when they can. But if there were a conductor who would make sone climates and hold p rases together instead of stretching them out into long twin lengths, and who would get some of the ruggedness that belongs to the music into his orchestra, it would be better for all concerned. scientious working out of her representation

MAPLESON'S OPERA TOUR.

The Imperial Company Starts Out Not-withstanding Rumor About Its Finances. The sidewalks about the Academy of Music yesterday afternoon were picturesque with pieces of Egyptian architecture and fragments of foliage from the land of the Pharaolis, and the celerity with which they were hustled into the express wagons drawn up to receive them was an effective denial to the report that the new Imperial Opera Company would not start on its travels through the country. The "Alda" scenery was shipped yesterday to Philadelphia, where the company is to sing next week. Boston, Chicago, and San Francisco are other towns which are included in the organization's pres-

ent itinerary.

The rumors that the company would no carry out its original plans arose from a knowledge of the fact that during its four week's engagement at the Academy of Music the business had been quite as bad as had been expected before the season opened. The losses are

edge of the fact that during its four week's engagement at the Academy of Music the business had been expected before the season opened. The losses are said to have been very creat. The management on the other hand contends that there has been more profits in the company's visit than there appeared to be, as the expenses of the organization are not heavy. The company is conducted by a syndicate formed in Sirmingham. Col. Mapleson is hired as "operate director."

Clement Hoey is the sceretary of the new Imperial Opera Company, and he told a Sun reporter last night that there would be no interruption to the proposed tour through this contry. "There has been some financial embarrassment to our affairs for the past few days," he said," but that was due to the delay in the receipt of certain remittances from England. These arrived on Thursday, and the company have entirely able to go on with its tour. Any statements to the contrary are false."

The reported troubles of the company have not diminished Col. Mapleson's customary cheerfulness, and he is trying now to secure Mme. Nordica as the prima donna. He saw her manager, L. W. Ruben, on Thursday, and offered to pay the singer her terms for a certain number of appearances with the new Imperial company. Mme. Nordica wants \$1,000 a night, and the Colonel was willing to promise her that sum. The singer is engaged for concerts, and that was one cause which made it impossible for her manager to accept Col. Mapleson's offer, He added the inducement of an appearance with his company at the Drury Lane Theatre, in London, next spring, but Mme. Nordica is already engaged to appear with the company at Covent Garden next year, so even that offer was not enough to induce her to break her contracts throughout the country. Several of the singers of the company at the Academy of Music called on Maurice Grau yeaterday. Among them was Signor Vighetto, the baritone.

Mine. Felia Litvinne, the sister-in-law of Edouard de Reszke, who has come to this country to take Mme. Nordica's place

"Lucia" at the Academy.

"In consequence of the indisposition of Mis-Susan Strong." as Col. Mapleson's traditional poster had it. "Lucia di Lammermoor" was substituted for "Lohengrin" at the Academy last night.

The performance of the old opera was conventionally good, rising in one or two respects only to real excellence. The strong points were Signor De Anna's powerful imper sonation of Enrico Ashton, which was dramatically consistent and vocally brilliant; the real sentiment exhibited by Signor Randac-

the real sentiment exhibited by Signor Randaccio in the final scene of the opera, and the artistic rendering by Mme. Sacconi of the harp interlude in the first act.

Mme. Huguet as Lucia displayed the same merits and faults which were commented on in these columns after her début in "La Sonnambula," She has a voice of agreeable quality, with some particularly pleasant high notes in it, but she lacks temperament and a trill, two absolute essentials for the equipment of a prima donna who would successfully assume nowadays leading roles in the oid-fashioned Italian operas.

The ever-aplendid sextet was redemanded last evening. Its great inherent beauty always carries it to success if it be even passably well sung. Mme. Hugnet too had an ercore and some bouquets for her roulaies with the flute.

Signor Bimboni conducted, and the audience was of good size, but not by any means indiscriminately enthusiastic.

FIRST APPEARANCE OF HUBERMAN

A Youthful Vicilaist Whom Great Musiclass Greatly Commend.

Bronislaw Huberman, the youthful violinist whose performances in Europe have aroused at much enthusiasm, is to appear to night at Carnegie Hail for the first time in this city. Young Huberman comes to this country with remarkable commendations from European musicians. "I never in my life came across such a musica genius," wrote Joachim of Berlin in 1892, and Anton Rubinstein in the same year said: "Only a genius could play like that." Johannes Brahms, the romposer, presented Huberman with an autograph copy of one of his work, and wrote on it. "From your delighted and most thankful listener," and Anton Dyorak last winter in Prague added to a copy of one of his symphonies which he gave to the young performer the words." As a token of admirs ion to the little, great artist, Bronislaw Huperman." Carl Goldmark, after hearing him play in Vienna last winter, wrote: "And now I believe the miracles of the Bible."

Anton Seidl's Metropolitan Orchestra will also play to-night, and the prejudes to the second and third acts of Humperdink's new opera, "The King's Children," will be heard for the first time in this country. The full programme is as follows:

Overture, "Bohemian Carnival"......Dvorak Orchestra. 4. Air and Preiude ... Bach Eronislaw Huberman.
5. Symphonic Poem, Omphale's Spinning Wheel" ... Saint-Saëns b, Gypsy Airs Frontsiaw Huberman. Orchestra.

KITTY MARTIN LET GO.

Kirchner, Her Lover, Whom She Shot, Refuses to Prosecute Her.

Kitty Martin, the young woman who shot her over, William Kirchner, in the head and hand, on Nov. 11, because he refused to marry her, was again arraigned in Yorkville Court yesterday afternoon. She was accompanied by Mrs. Clark, a Tombs missionary; her lawyers, Ogie and Williams; a Catholic priest who refused to give his name, and a number of her relatives, who were equally reticent as to their names.

Magistrate Cornell read to Kirchner, who, having recovered, was present, the short affidavit made by the policeman at the time Kitty was first arraigned. When the reading was over Kirchner said: "I don't want to make any complaint."

"I don't want to make any complaint."

"There is no doubt, your Honor," said Lawyer
Okle, "that this girl was temporarily insane
when she did the shooting. I have a number of
witnesses here to prove her good character. Do
you care to hear them?"

"I think she is of the best character," said
Magistrate Cornell. "Her appearance shows
that. But it is not right to let her go free on
such a serious charge. Every other jealous
woman would think she had the right to shoot
at her lover if this prisoner is discharged."

"Well, I won't make the charge." shouted
Kirchner, who was beginning to get very angry,

"I could make it very disagreeable for you,
said the Magistrate, "but, as every one in this
case seems anxious that the girl be discharged,
I will discharge her."

As the prisoner started to leave the court all will discharge her."
As the prisoner started to leave the court all the relatives and friends made a rush for her and Kirchner. They kissed Kitty and shook tirchner warmly by the hand. Kirchner wept is he left the court with Kitty's friends.

FOR GOVERNOR OF CUBA.

en. Sickles Says It Is the Only Office Me Desires and Veterans Nominate Ilim. Washington, Nov. 20 .- At a reception to ien. T. S. Clarkson, Commander-in-Chief of the G. A. R., last night, a letter from Gen. D. E. Sickles to Major J. J. Foote of this city was read, in which he said :

"You have seen, perhaps, that the newspapers are providing me with a variety of offices, which I do not want and would not take. The only office I would care to fill is the post of Governor of Cuba, and I hope the vacancy may soon occur. All this you can say to whoever it may

cur. Ali this you can say to whoever it may concern.

"I propose to muster 10,000 veterans to escort Commander McKinley on the 4th of March to the Capitol and thence to the White House, How many do you believe will report from Ohio? I shall not limit the number to 10,000, but will not be satisfied with less; 20,000 would sound better. I am sure the rallways will give us nominal rates of transportation.

"The fight is not over, and we must keep our arms bright and replenish our ammunition."

When the letter was read the assembled veterans promptly and unanimously nominated Gen. Sickles to the office he desires.

THE CHI PSI LODGE AT CORNELL Formal Opening of the New Home in the

Famous Fiske-McGraw Mansion. ITHACA, Nov. 20 .- One of the most brilliant society events at Cornell University occurred here to-night, being the occasion of the formal opening of the new home of Alpha Psi Chapter

of the Chi Psi fraternity.
This chapter can now boast of the handsomes fraternity house in the world. It is no other than the famous Fiske-McGraw mansion, situated on about 130 acres of land right off the Cornell campus, and commanding a most beautiful view of Cayuga Lake and the surrounding construction.

country.

The house was built in 1880 by the late Jennio McGraw-Fiske at a cost of \$250,000. It was never occupied by her, as she died soon after its completion, her only glimpse of it being from a carriage driven through the grounds.

TOOK POISON IN THE STREET. Miss Amelia Steingruber Loses Her Job

Through Illness. Amelia Steingruber, 18 years of age, of Hudson Boulevard, West New York, attempted suicide last evening by taking carbolic acid, She went to Union Hill early in the evening. where she visited a drug store and purchased the drug. While walking along Bergenline avenue after leaving the drug store, she swallowed the acid. Shortly afterward she was seen to stagger and fall to the sidewalk. Two men who were passing by picked her up and carried her to Dr. White's office.

Dr. White treated her, but said there were little hopes of recovery, as she had taken a large dose. Miss Steingruber was taken to her homs. She is subject to epileptic fits, which caused her to lose her employment several weeks ago. Since then she has been despondent. the drug. While walking along Bergenline

JACK M'AULIFFE WINS.

He Defeats Jimmy Carroll in Ten Rounds at 'Frisco. SAN FRANCISCO, Nov. 20.—Jack McAuliffe, who has held the lightweight championship for many years, met Jimmy Carroll in a ten-round bout at the Woodward Pavilion to-night under the auspices of the St. George A. C.

It was the second time the men had come to gether in the ring in this city. The last fight took place at the California Club on March 21, 1890, and was one of the most scientific contests ever fought here.

For the bout to-night the club offered a purse of \$3,000, and \$5,000 was wagered on the side, the odds being 10 to 9 in his favor. He won on

VERDICT AGAINST COFFEY. Ex-Asseblyman Nebsepfiln Gets an Award

of \$6,500 for Libel. BUFFALO, Nov. 20. - The jury in the libe suit of ex-Assemblyman Schoepflin of Buffalo, against State Senator Joffey of Brook laio, against State Senator Joffey of Brook-iyn, brought in a verdict this morning for the plaintiff, awarding him \$6,500 damages. The suit was for \$50,000, the plaintiff ask-ng for \$25,000 each for slander and libel. During the trial the court ruled that the slander charge could not be naintained and the trial continued on the libel charge.

A Mistake of 90,000.

WASHINGTON, Nov. 20 .- In regard to the story from New Haven that the Navy Department would place an order before noon to-day ordnance officials of the Navy Department that this can only refer to the 10,000 mazazine rifles of the Lee straight-buil, small-calibre pattern authorized by Congress, for which a contract was entered into with the Winchester Repeat-ing Arms Company on Oct. 31, 1895.

Pensacola's Defences Being Strengthened PENSACOLA, Fla., Nov. 20 .- Since the recent visit of Gen. Craighill, chief of engineers of the United States army, a large force of workmen has been engaged night and day in pushing the work of modern fortifications on Santa Rosa Island tocombetion. Batteries of modern guns are being put in. The fortifications at Forta Pickens and Barrancas are also being strength-ened. Entrance o the harbor is protected by electrically operated sunken torpedoes.

Mr. Bynum to Visit Eastern Democrats, INDIANAPOLIS, Ind., Nov. 20 .- The Hon. W D. Hynum will go to New York to-morrow and visit several cities in the East to confer with party. It is the intention to keep the organiza-tion of the National Democratic party intact, Mr. Bynum said:

"The National Democratic party will last as long as there is any danger to the country from agitation along the lines of the Chicago plat-form." several leaders of the National Democratio

Two More Churches Offer School Room. The Rev. William R. Huntington, rector of Grace Church, wrote to Mayor Strong yester-day offering the Parish School building at 415 East Thirteenth street for the use of children who cannot be accommodated in the public schoolhouses. The Board of Trustees of the Hettding M. E. Church also offered their hun-day school room, which will seat 300 children. HIGHEST-TYPE

Boys' Overcosts, the best made, \$7 to \$18. Boys' Recfers, \$3.50 to \$8.

Corner Broadway and Canal Street,

265-267 Broadway, below Chambers St.

Open this Evening.

ART NOTES.

Varaishing Day at the Academy.

The fifteenth autumn exhibition of the Na-

tional Academy of Design will open to the public on Monday next, and yesterday was var-

ishing day. The jury of selection for this ex-

Clinedinst from the Associates. 'The Hanging

Committee was composed of Messrs. Shurtleff,

As is usually the case at the autumn exhibi-

tions, a considerable portion of the work offered

and accepted was composed of pictures painted

in the country during the summer months. The

catalogue shows the names of a large number of

artists which are not familiar, and this fact

may be taken as evidence that the jury was con-

siderate in its judgment of the work of new-

comers. In the hanging, too, this consideration

is apparent, for pictures signed with names that

one does not remember to have seen more than

once or twice before are found in good places

side by side with the canvases of the veterans

of the brush. The general average of the ex hibition, taking the work of the newer and

older men together, is about the same

as has generally prevailed at the au-

tumn shows, and we are not accustomed

to expect so high a standard as that set for the regular exhibitions in the

when the number of works sent in is far large

and the presence of pictures by the more promi nent artists makes the competition keener. The present exhibition is sufficiently interest-

ing, however, to be worthy of the acad emy's traditions, and it will repay the visitor for his trouble who goes there to

see how American art is getting along.

Such a visitor will not find many capital works

but in each gailery are pictures that show

healthful progress and definite achievement

The good and the bad are somewhat indiscrimi-

There are 340 works in the catalogue. Nota

le pictures in the large south gallery are

Bavarian Tyrol," No. 203, by James M. Hart; Looking Abead," No. 202, by J. G. Brown;

'The Brook," No. 194, by H. Bolton Jones 'Temperance," No. 191, by M. L. Macomber

"Silence of the Evening, Kasbah, Algiers," No 211, by F. A. Bridgman; "Breaking Waves,"

No. 219, by Cariton T. Chapman; "Making the Pudding," No. 226, by F. C. Jones; "Miss Polly

William H. Howe, among others worthy of note;

305, occupies the end wall of the west gallery.

and no prices for works exhibited are printed in its pages as has formerly been the custom.

and Thirty-sixth street, may be seen two im

celebrated canvas called the "Valley Le

Toucques." This, one of the finest ex-

amples of the work of the great French cattle

and landscape painter, was last exhibited in

the retrospective exhibition at Paris in 1889

The Van Dyck portrait comes from the col-

lection of M. Phillipe George of Ay, which was

sold at the Hôtel Drouot in 1891. It shows the

figure clad in full armor, erect, and with the

sombre. The painting of the armor is admire.

curtain of tapestry, and boots of yellow leather form the single note of lighter tint in the colo

hands. These features of the composition ap-

Trolley Cars Up to Spuyten Buyvil Creek.

Commissioner of Public Works Collis granted

permission yesterday to the Third avenue road

to extend its tracks from 162d street, along Broadway and the Kingsbridge road, to Spuyten Duyvil Creek, and to use trolley electric power on the extension. By the terms of the permit the Public Works Department will have absolute control of the road until it is finished.

Italy's Treaty with Brazil Signed.

ROME, Nov. 20.—The Government officially confirms the report that the treaty between Italy and Brazil has been signed by both Gov-

FREE

BRIAR PIPE

Sail v Ax's

LONG CUT

COUPONS

GUMMED STICKERS

FOR

acter." No. 264, by Gilbert Gaul.

nately mixed, so the visitor must have a dis

erning eye.

CARHART & CO.,

HACKETT.

Moeller, and Clinedinst.



OVERCOATS. Made from all One More Student Ordered to Leave an Two Others Probably Will Be Told to Go-Student Payne Assisted in the Sport of Having His Whiskers Clipped Off. the right cloths. Frock Overcoats EASTON, Pa., Nov. 20,-It is learned to-day for dress; Short Topthat the men suspended by the Lafayette fac-Long Ulsterettes ulty last night were not connected with the Payne hazing affair, but were all concerned in hazings of freshmen two and three weeks ago, for storm; Boxcoats In addition to the five men named in THE SUN fordriving; Our popthis morning as suspended, H. S. Brown of Stamford, Conu., has been told to leave. Two ular Inverness others are reported to have been warned that they will have to leave after the next faculty for full drens; Half meeting. lined Topcoats These hazings are reported to have been of a

most aggravated nature. The freshmen were stripped and treated brutally. The faculty is Prices begin at \$10, stop at \$50. stripped and treated brutally. The faculty is intent on breaking up hazing, and it was thought it had been driven from Lafayette, for there has been none for a year that was worthy of notice or action by the college authorities, but it has suddenly broken out again and the faculty will take heroic steps to stop it. President Warfield is intent on enforcing discipline. The Payne incident has assumed a new phase. This grows out of the fact that Payne led the procession to the barber shop where his whiskers were cut off, and told the barber what to do. His finger was cut in the efforts of some of his classmates to assist in the clipping. Payne putting up his hand hurriedly and striking it against the point of the scissors. The wound is very slight. The students whom he named as having assaulted him did not put hands on him and were not near him. He admitted this when asked by them why he named them. He said he was scotted. The action of the students in escorting to the station the expelled men is explained by their anger at Payne for having entered into the apirit of the occasion, taking a leading part, and then suddenly changing front and bringing suits for assaults without evidence to support the charges. The faculty has not taken up the Payne incident. It may do so at its next meeting, but it is believed that as Payne has left college nothing will be done, as the belief is held that he contributed to the whole affair by his own cause. intent on breaking up bazing, and it was

ibition consisted of Mesers. Rubbins, Sellstedt, Shurtleff, Sonntag, St. Gaudens, Talt, Tiffany, Tryon, and Moeller from the Academicians. and Miss Bridges and Messrs. Bricher and

PRUSSIA'S PARLIAMENT OPENED

Little Ceremony and No Enthusiasm Among BERLIN, Nov. 20 .- The session of the Prussian andtag was opened to-day. At 12:10 P. M. Prince Hohenlohe, the imperial Chancellor, and the Ministers of State, all wearing dress coats with gold buttons, entered the White Hall of the royal castle, where 150 members of the Landtag were assembled. Contrary to custom, only a few of the Deputies were in uniform. The throne was not uncovered. Prince Hohenlohe's entry was so informal that many of the Deputies were unaware of his presence and continued to converse until the Chancellor began the Crown speech. The speech, which was devoid of general interest, announced the conversion of the Prussian four per cent, bonds into three and a hair per cents, and promised measures for the assistance of agriculture, increase of teachers' saisries, and reform of the laws regulating societies. The address was heard in silence, and at its conclusion Herr yon Koeller called for cheers for the King. Landtag were assembled. Contrary to custom,

HARASSING HOHENLOHE.

German Deputies Taunt the Government and Then Vote It Down.

BERLIN, Nov. 20,-Despite the opposition of the Government, the Reichstag to-day adopted a motion made by Herr Munckel, Richter Radical, to eliminate from the Judicial Procedure bill the clause compelling members of a newspaper staff to testify, when required, as to the authorship of published articles. The Government urged the necessity, in the interests of the State, of tracing the writers of treasonable

This contention elicited cutting references from the Opposition to the recent revelations made by Prince Bismarck. The Radicals, Socialists, a majority of the Clericals, and a minority of the National Liberals supported the motion, which, however, will amount to nothing. as the Federal Council will sacrifice the bill rather than relinquish the clause.

WILLIAM II. AND BRUESEWITZ.

What the Emperor Told His Officers About Benlin, Nov. 20.-The Tageblatt says that Emperor William after swearing to recruits in

Ogden," No. 257, by Carroll Beckwith; "Feed-ing the Swans, Central Park," No. 273, by C. C. the Lustgarten on Nov. 12 privately spoke with a group of officers regarding the Brüsewitz in-Curran; "The Faralioni-Capri," No. 268, by W. Stanley Haseltine, and "The Suspicious Char-The Emperor warned the officers against lowering their dignity by appearing in public when excited by wine. If, however, they were obliged to use their swords in self-defence, they should do so in the most effective manner. In the north gallery are landscapes by Birge Harrison, Joseph H. Boston, Bruce Crane, and

Steamer Cabla Bates to Be Raised,

figure subjects by Louis Moeller, Percy Moran William Verplanck Birney; and a cattle piece LONDON, Nov. 20 .- It is learned to-day that "The Noontide Rest" by Frank Russell Green. Instructions will be issued soon by the managers of the Atlantic line steamships to put into force In the east and west galleries will be found representative work by such well-known painters as J. C. Nicoll, Irving R. Wiles, F. K. M. Rehn, the decision of the recent conference of steamship managers in London regarding the increase J. H. Dolph, Frank Fowler, Thomas Moran, J. B. Bristol, R. C. Minor, C. H. Miller, of rates for cabin passengers. The rates on the fast steamers will be raised so that the mini-mum will be £15 from England, while the sow-boats will be allowed to carry passengers of the aame class for £12. These increases will go into George H. Smillie, C. D. Weldon, J. Wells Champney, and Arthur Parton. A large landeffect on Dec. 1. scape by Edward Gay, "Mother Earth," No.

Commoner White Resigns,

The catalogue is comprehensive and orderly, LONDON, Nov. 20,-The Dundee Courier announces that James M. White, member of Parliament for Forfarshire, has resigned his seat in the House of Commons. Mr. White, who is the head of the tirm of J. F. White & Co. import rs of textiles in New York, has become involved in litigation connected with charges seriously affecting his personal character, and is said to have sailed for India. At the Durand-Ruel galleries, Fifth avenue portant pictures. One is a portrait of the Count d'Alligre by Van Dyck, the other Troyon's

Ivory Committed for Trial,

LONDON, Nov. 20.-Edward J. Ivory, alias Bell, the alleged Irish-American dynamiter, was brought before the how street Police Magistrate this morning and committed for trial in the Criminal Court, Old Bailey.

left hand resting on the helmet, which is placed Grammar School & Has an Idea Which It on a table, the right hand grasping the baton of Submits to the City. command. The head is distinguished in charac

ter but not notable for remarkable painting and The Board of Street Opening received a petithe general tone of the portrait is rich and tion yesterday from the teachers and the pupils of Grammar School 5 asking that the thirteen ble. The background consists of a dark-colored trees planted by Alexander Hamilton, in comtrees planted by Alexander Hamilton, in com-memoration of the original thirteen States, on a knoll bounded by what are now 142d and 143d streets, Amsterdam and Convent avenues, be preserved. They are gum trees, now rapidly falling into decay. The petitioners also asked that thirteen oak trees be planted near the same spot, so that when the gum trees die Hamilton's idea will be carried out, and that the entire site be set aside as a park. scheme other than those made by the head and

JOHN ROLFE EXPELLED.

He Did Not Defend Himself and Is No

John Rolfe, the prominent member of the First Baptist Church in Union Hill who was accused of having descried his wife in Bridgeport, Con., some years ago, was expelled from the Union Hill Church by the Board of Trustees at a meeting held last night. The vote stood thirty for expulsion against one in Rolfe's favor, Rolfe did not defend himself.

A London Pastor Accepts a Call to Yonkers, It was announced yesterday that the Rev. George F. Pentecost of the Marylebone Presby terian Church, London, had sent a cable de spatch announcing that he had accepted the call extended to him by the First Presbyterian Church of Yonkers. His acceptance is subject to the action of the Presbytery of London. Dr. Pentecost is an American by birth. When in this country last summer he filled Dr. John Heil's pulpit for some time. His call to the Yonkers church was by a unanimous vote.

Got a Promise from McKinley for Next

CHICAGO, Nov. 20.-A meeting of the Executive Committee of the National League of Republican Clubs was held at the Auditorium nepublican Clubs was need at the Auditorium to-day. President Woodmansee created con-eiderable enthusiasm by reporting that he had seen President-elect McKinley and secured from him a promise to attend the National Con-vention of the league in Detroit next July.

Another Decoration for Astronomer Holden Dr. Edward S. Holden, director of the Lick Observatory of the University of California, has received the decoration of Knight of the Royal Order of the Dannebrog of Denmark. This ancient order was founded in A. D. 1219 as a mark of military distinction. It is conferred in the present case for services to science.

Slocum-Garrison.

St. Louis, Nov. 20 .- Miss Laura Garrison of this city and Lieut. Stephen Slocum, U. S. A., were married here last evening in Christ Church Cathedral. Lieut. Slocum is the son of Col. Slocum of New York, and the bride is the only daughter of the late D. R. Garrison of this city.

R. T. Booth, 23 East 20th St., New York.

HAZING AT LAFAYETTE. INOW WILLING TO LIVE.

The Well Known New York Merchant, David Hirsch, Finds Health in Paine's Celery Compound.



With the return of cool weather hosts of men and women who relied on their summer vacation to make them strong and well came boine still tired, with poor appetites and depressed by the thought of the months of hard work shead. Their overwrought nerves and bodies to-day demand something more than a mere rest. Their blood needs to be swept of its impurities and the entire nervous organization reinforced

and the entire nervous organization reinforced and built up by a genuine invigorator before good appetite will wait on digestion and heaith on both.

The bracing weather of November, with debilitating summer past, and the severity of winter not yet arrived, is the very best time for recruiting the strength and getting rid of disease. Contrast the healthy, well nourished appearance of persons who have taken Paine's celery compound with their former bloodless, nerveless, drowsy condition! Men and women getting along in years find a remarkable increase in vigor and a brighter, more cheerful state of mind from the use of this great remedy. Don't mope along and submit to indigestion, liver disorder, continual headaches or rheumatism. Paine's celery compound will make you strong and keep you so. Its nourishing, health-making virtues have been so carefully considered, and so exactly fitted to the needs of the tired, exhausted body, that its work does not have to be done after it. It cures heart nalpitation and neart weakness, feeds the nervous organism so sleep becomes natural and refreshing, promotes an increased appetite, and fur-

nishes the nervous force to enable the body to convert the food into solid fiesh and blood.

Of all the means that medical skill has ever discovered for recruiting the exhausted energy of the worn-out system, Paine's ceiery compound is far in advance. The pailid face, the pinched features, the growing thinness and the nerveless movements that tell the story of badly impoverished nerves and brain—all these forceddings of approaching disease disappear with the profound nourishing that Paine's ceiery compound always provides throughout the body, even to the minutest nerve flaments and blood capillaries.

David Hirsch, the well-known Broadway mer-

body, even to the minutest herve filaments and blood capillaries.

David Hirsch, the well-known Broadway merchant, New York city, writes as follows to Wells, Richardson & Co.

"I am advocating Paine's celery compound among my many friends, because it has done me so much good in a very short space of time. I have been suffering for years from indigestion and all its consequent ills, sieeplesaness included. I had lost about 30 pounds in weight, and was getting weaker and more nervous every day. I was unable to stand exertions of any kind, and I used conveyances for every short distance.

"After taking two bottles of Paine's celery

short distance.

"After taking two bottles of Paine's celery compound I feel in every respect better, atronger, more cheerful and willing to live. I will certainly never forget the effects of Paine's celery compound upon my system, and I wish to state that I am now hast 68 years of age, I have travelled most all over the world, and now I feel I can keep on doing it and also enjoy it."

Paine's celery compound has done as much for thousands of others.

REPORTS OF ARMY COMMANDERS. Gen, Ruger Thinks State Artillerymen

WASHINGTON, Nov. 20 .- The annual reports of the commanding officers of the several military departments of the army were made public to-day.

Gen. Thomas H. Ruger, commanding the Department of the East, says that the associaion of the troops with State forces for purposes of instruction has been productive of good results. He deems it especially desirable that State artillery organizations should be drilled for seacoast defensive purposes. But few of the States, for evident reason, have organizations of heavy artillery. It would be well, he says, that action be had to induce in each State in which there are seacoast defensive works the designation of a regiment or of certain ompanies of the State troops as heavy artillery without abandonment necessarily of their in structions in general as infantry. Gen. Ruger

"It seems almost superfluous to allude in this report to the necessity for an increase of the artillery force, so fully has the case been presented in reports heretofore submitted by the War Denartment. The bresent force is in-adequate as a reliable basis for the event of war with a mari line power. The most press-ing need, in respect to the personnel of the army, is an increase of the artillery force."

Gen. Wesley Merritt, commanding the Deing need, in respect to the personnel of the army, is an increase of the artillery force."

Gen. Wesley Merritt, commanding the Department of the Missouri, in his annual report recommends that at each post where cavairy is likely to be stationed a riding hall be constructed on the general plan of those at Forts litley and Leavenworth.

The report of Gen. John it, Brooke, Department of Dakota, shows his troops to be in excellent condition. He recommends improvements at Forts Yates, Cus er, Assimbone, Harrison, Missoula, Yellowstone, Keogh, and Snelling.

Snelling.
Gen, Frank Wheaton, commanding the Department of Colorado, says that as there are 40.804 Indians on reservations within the limits of his command, it is a satisfaction to be able to report it at none are on the warpath, nor are there any present indications that seitlers on our Arizona. New Mexico, or Utah sparsely settled frontiers will be disturbed by them. The Apaches are steadily though slowly improving, cultivating their little farms, supplying our military bosts with the results of their labors, and sending numbers of their brightest children to the Indians' school at Albuquerque, N. M. The progress of the Uses, Unitals, and Uncompanies has been most graiffying. Under the supervision of Major James F. Rantlett, Ninth Cavalry, they have opened during the past year inless of irrigating canals, thus enabling them to add greatly to their number of very creditably cultivated farms. Some idea can be formed of the labor performed by the troops in their efforts to rid Arizona of predatory Indian bands when it is shown that socuring parties and detachments on such duty have marched be able to report to at none are on the warnath

bands when it is shown that scouting parties and detachments on such duty have marched 42,457 miles during the year.

Gen. Elwell S. Otis, of the Department of the Columbia, advocates the concentration of the forts Sherman and Spokane garrisons at the city of Spokane, the establishment of an artillery post on Puget Sound, and the retention and snlargement of Boise Barracks. Speaking of Alaska, he says:

"My inspecting tours of the present stason included a trip to Southern Alaska. The most reliable data show its native population to be about 27,000-10,000 Indians and 17,000 Eskimes; and 5,000 of these Indians dwell in the southeastern part of the territory below Mount St. Elias."

the southeastern part of the territory below Mount St. Elias."
Gen. Z. R. Bliss, commanding the Department of Texas, says:
"I have never known a more desirable condidition of affairs or more cordial relations between the inhabitants of the north and south banks of the river than now exist. This is due in some measure to the presence of troops on both sides of the river, but principally to the improvement in the class of inhabitants and the prompta as and justness with which the laws of each country are enforced."

A Dock Bullder Killed.

John Nelson, while at work on the new wharf at the Wallabout Basin, Brooklyn, yesterday afternoon, was killed by a fall from the top of a pile driver. He lived at 160 Luquer street.

Unlike sprays, douches and atomizers,

Use "Hyomei" in Public.

If your Asthma or Bronchitis make breathing hard; if "stopped up" with a common Cold or Catarrh, remember that Booth's Hyomel Pocket Inhaler, the Australian Dry-Air treatment,

Cures by Inhalation.

San Diego, Cal., May 27, 1806.

Your Pocket Inhaler has thoun titelf a record treaker in heading off and stopping colds this year.

(Kev.) C. W. MicGGAR. Price \$1.00. For sale by druggists everywhere. Extra bottles of "Hyonie!" inhalant at druggists, 50 cents. Hyonie Balin, a wonderful healer, 25 cents. Advice free of BLACKLISTED DRUGGISTS

Seek to Paulsh the Wholesale Druggists Association for Contempt. The John D. Park & Sons Company moved in

the Supreme Court before Justice Smyth yesternay for an order to punish the Wholesale Druggists' Association for contempt for not obeying an injunction in which they were reobeying an injunction in which they were re-strained from interfering with the plaintiffs in selling and buying goods and from combining to cause others to interfere.

Gen. Wager Swayne for the plaintiff said that the defendants had issued a circular since the injunction was granted, giving the names of cut-price druggists, including the name of the plaintiff company, and in this circular all the members of the association are forbidden to do business with these druggists. As a result of ghis, he said, the Park Company was almost rulned. ruined.

For the defendants it was set up that they had a right to publi-h the names of those who did not comply with the rules of the association, and there was a denial of any conspiracy. Decision was reserved.

OBITUARY.

The Rev. Dr. Isaac Henry Tuttle, Rector Emeritus of St. Luke's P. E. Church, died yesterday at his home at 218 West Forty-sixth street. He was born in New Haven on Feb. 5. 1811. After being graduated from Trinity College, Hartford, in 1833, he studied for the College, Hartford, in 1833, he studied for the Episcopal ministry at the General Theological Seminary. He was ordained deacon by Bishop Brownell on July 3, 1839, and was admitted to the priesthood a year later. After filling a pulpit in Bethel, Conn., he went in 1845 to Hudson, N. Y., where he was rector of Christ's Church for five years. He became rector of St. Luke's Church in Hudson street, this city, at the end of that time, and remained in active service as such for forty-one years. When over 80 years of age, he successfully financed the operation of removing the parish to its new church at Convent avenue and 141st street, which cost over \$250,000. He was the founder of the Home for Old Men and Aged Couples in Hudson street, and was also instrumental in founding the orphan asylum at Lexington avenue and Eighty-niath street, was also creeted mainly through him. Miss Caroline Tolman furnished the money at his instance, on condition that he would superintend the affairs of the parish. He was the nominal rector for many years. He will be buried on Monday from St. Luke's Church.

years. He will be buried on shonday from St. Luke's Church.

Noë! Farfait, the French politician and author, is dead. He was born in 1814, and he took part in the revolution of 1820. He affiliated with the Republican secieties, and in 1833 was condemned to two years in prison and a fine of 300 france for writing a political poem. He was elected to the Legislative Assembly after the revolution of February, and after the coup d'ôtat he was expelled. He took refuge in Belgium. He returned to France after the amnest of 1850. He was elected to the Chamber of Deputies in 1871, and he took his seat with the Republican Left. He was rediscred in 1876, again in 1877, in 1881, in 1885, and in 1880. He published several dramas and other works. He published several draims and other works.

Henry Spang Leech, formerly of this city, died in Paris on Thursday. As stated in The SUN on Wednesday, Mr. Leech had been very ill for some time, and for the past seven years had been compelled a live abroad on account of his health. Mr. Leech was 51 years old, and the son of the late William F. Leech of Philadelphia. For many years he had been a resident of this city, his city home having been in the Knickerbocker apartment house, in Fifth avenue. He also had a country home at Saratoga that had been finished but a short time before he was compelled to go abroad. Mr. Leech leaves a widow and a daughter.

leaves a widow and a daughter.

Ex-Congressman Frederick Miles of Connecticut died at his home in Twin Lakes, in that State, yesterday. His health had not been good for some time. He was prominently identified for many years with extensive iron industries in Columbia county, N. V. He was a prominent business man of Salisbary, Conn., and served three terms as Representative in Congress from the Fourth district. He was born on Dec. 19, 1815.

Henry Ashury as intimate personal and religious control of the control

Dec. 19, 1815.

Henry Asbury, an intimate personal and political friend of Abraham Lincoln, and the man said to have framed for him the four questions propounded to Stephen A. Douglas at Freeport, in the famous debates of 1858, died on Thursday at the residence of his daughter, Mrs. Asbury Abbott. He was 86 years old. He was born in Harrison county, Ky., in 1810, and gained his education in his native State.

Mrs. 8. E. M. Rice, one of the best-known business women in Newark, died at her home in that city early yesterday morning. Since her husband's death in 1879 she had conducted a wholesale paint and oil store and a painters supply factory. She was a leading member of Trinity Church and foremost in charities. Mrs. Rice leaves only one child, a daughter.

Prince Otto of Stolberg-Wernigerode died on

Prince Otto of Stolberg, Wernigerode died on Thursday night at Wernigerode, Germany. He was born at Gedern on Oct. 30, 1837. He was a General in the Prussian cavalry and President of the Prussian House of Lords. Sir Edmund Hornby died at Rapaile, Italy, on last Thesday. He was an acknowledged authority on international law. He was married three times, his third wife being Miss Roberts of New York.

of New York.

Henry Rasquin died yesterday of paralysis at his home, 171 Clerment avenue. Brooklyn, aged 73 years. His son, Capt. Henry S. Hasquin, is commander of the Third Galling Battery.

The wife of Timothy Donoghue and mother of the skating champion, Joseph F. Donoghue, died in Newburgh yesterday. She loaves eight children.

FLINT'S FINE FURNITURE.

Oriental Rugs, specially chosen for decorative schemes.